



presents

Rachel Sutton-Spence

Sign Language Poems:  
for Enjoyment and for Teaching

Saturday, May 30, 2009

San Diego Mesa College/Building G -106

(It's located between the library and cafeteria.)

Registration	8:30 a.m.
Presentation	9:00 – 11:00 a.m.
General meeting	11:00 a.m. – 12:00 noon

ASLTA welcomes all ASL Teachers, students, and Community members

**\$30.00 includes workshop and membership fee.**

**\$40.00 will be charged at the door.**

Registration Deadline: Friday, May 22, 2009

Free parking in student lots only.

No Voice Interpreter provided.

For information contact: Leslie Styles at: [lstyles@sdccd.edu](mailto:lstyles@sdccd.edu)

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Registration - Rachel Sutton-Spence, Sign Language Poems: for Enjoyment and for Teaching

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

School/District: \_\_\_\_\_

Please return registration form and check for \$30.00 made payable to SD-ASLTA.

Mail to Leslie Styles, 7250 Mesa College Drive, G-248, SD, CA 92111-4998

# Analysing Sign Language Poetry



**Rachel Sutton-Spence**  
with Paddy Ladd and Gillian Rudd



Rachel Sutton-Spence is a Senior Lecturer at Bristol University (UK). She has been researching and teaching sign language linguistics since 1989. She is co-author (with Professor Bencie Woll) of the award-winning textbook *The Linguistics of British Sign Language* (1998, Cambridge University Press). Her research interests include sociolinguistic variation in signed languages and sign language creativity and folklore. She has written extensively on sign language poetry, particularly focusing on the BSL and ASL work of Dorothy Miles (for example, *Analysing Sign Language Poetry*, 2005, Palgrave Press). Her latest book is *Sign Language Humour; the linguistic underpinnings*, co-written with Donna Jo Napoli (2009, Trinity College Dublin Press), which has got some very funny deaf jokes in it.